

# RESUME 08/2010

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## PROFESSIONAL EXPERIENCES (AS FREELANCE)

2010	<b>Composer</b>	<b>video game</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>short</b>	<b>Fear 3</b> (Compositing 3D / Modus FX) <b>Source Code</b> (Compositing / Modus FX) <b>Arctic Blast</b> (Compositing / Modus FX) <b>Barney's Version</b> (Compositing / Modus FX) <b>Cleveland vs. Wall Street</b> (Compositing 4K / Mikros Image) <b>Lester</b> (Compositing 4K / Sapristi)
2009	<b>Composer</b>	<b>feature</b> <b>TV movie</b> <b>3D TV Show</b> <b>short</b> <b>commercial</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>commercial</b> <b>commercial</b> <b>commercial</b>	<b>Ces Amours-là</b> (Compositing / Sabotage Studio) <b>Mes chères années</b> (Compositing / Sabotage Studio) <b>Vico</b> (Compositing 3D / Sapristi) <b>Danny Boy</b> (Compositing 4K / Sapristi) <b>InterSport Kite Surf</b> (Compositing 3D / Def2Shoot) <b>Océans</b> (Compositing / Def2Shoot) <b>Un Prophète</b> (Compositing / Mac Guff Ligne) <b>L'Enfer d'Henri Clouzot</b> (Compositing / Mikros Image) <b>Cacharel Noa Dream</b> (Compositing, 2D animation / Mikros Image) <b>Renault Laguna Black</b> (Roto, Keying and clean-up / Sabotage Studio) <b>Peugeot 107</b> (Roto and clean-up / NightShift)
2008	<b>Composer</b>	<b>feature</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>commercial</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>feature</b> <b>music video</b>	<b>Banlieue 13 Ultimatum</b> (Compositing / Duboi) <b>Cyprien</b> (Compositing / Duboi) <b>De l'autre côté du lit</b> (Compositing / Duboi) <b>Le code a changé</b> (Compositing / Duboi) <b>Galettes St-Michel</b> (Compositing / NightShift) <b>Mesrine: L'instinct de mort</b> (Compositing / Duboi) <b>Mesrine: Ennemi public No1</b> (Compositing / Duboi) <b>L'emmerdeur</b> (Compositing / Duboi) <b>Gospel with no lord</b> de <b>Camille</b> (Roto and clean-up / NightShift)
2007	<b>Composer</b>	<b>commercial</b> <b>commercial</b> <b>music video</b> <b>music video</b> <b>commercial</b> <b>feature</b> <b>short</b> <b>short</b>	<b>Socit��t�� G��n��rale</b> , (Roto and clean-up / NightShift) <b>eBay HighTech</b> (Clean-up / NightShift) <b>Jour de foule</b> de <b>Pauline Croze</b> (Compositing and roto / NightShift) <b>Together</b> de <b>Bob Sinclar</b> (Clean-up / NightShift) <b>Sony</b> (Roto and clean-up / NightShift) <b>Charleston&amp;Vendetta</b> (Compositing Shake / Kintessens) <b>Le Poisson</b> (Compositing / HEAD) <b>Memo Crusade</b> (Compositing / Free War Films)

## DEGREE

2002 **CFC de concepteur multim  dia, ERACOM**

## LANGUAGES

**French (mother tongue)**  
English (basic knowledges)  
German (school knowledges)

## SOFTWARES KNOWLEDGES

Compositing **Adobe AfterEffects**  
Adobe Premiere  
Apple DVD Studio Pro  
Apple Final Cut Pro  
Apple Motion  
**Apple Shake**  
Avid Xpress DV  
Discreet Combustion  
**Dutruc** (Duboi's in-house software)  
**Eyeon Fusion**  
**TheFoundry Nuke**

PAO & Web

**Adobe Illustrator**  
**Adobe InDesign**  
**Adobe Photoshop**  
Macromedia Director  
Macromedia Dreamweaver  
**Macromedia Flash**  
**Quark XPress**

